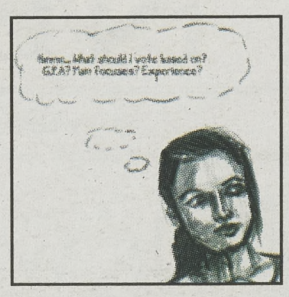
CALIFORNIA STATE UNIVERSITY, LONG BEACH

DAILY
49ER



ASI ELECTIONS
ASI depends largely upon student involvement
OPINIONS, PAGE 4



'MAD MEN'
Cast members discuss the seventh and final season
DIVERSIONS, PAGE 6

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Vol. LIX, Issue 713 www.Daily49er.com Monday, March 24, 2014

13 ASI candidates sanctioned for campaign violations

The SDL members are fined for improperly placed campaign posters.

By Shane Newell
City Editor

The Associated Students Inc. Board of Elections approved sanctions Friday against two executive candidates and the other 11 members of Students for Diverse Leadership for violating campaign policy.

As a result of two improperly placed campaign posters, ASI presidential candidate Joseph Phillips and vice presidential candidate Nayiri Baghdassarian were ordered to remove all of their staked campaign posters by 5 p.m. Friday.

Phillips and Baghdassarian also lost $25 each from their campaign deposits and are not allowed to put up their posters on campus until Tuesday at 9 a.m., according to a letter sent to Phillips. All students running on the SDL ticket also lost $15 of their campaign deposits.

The improperly placed posters were in violation of Section V-C-2-B of the Elections Handbook, which prohibits the posting of "any materials on, or affixing to buildings, doors/door knobs, sculptures, posts, railings, trees, traffic control signs, sidewalks, paved areas, utility poles, vehicles, parking lots, in planted garden areas, newspaper racks or kiosks," according to the letter.

ASI Treasurer and presidential candidate Agatha Gucyski said she filed the campaign violation petition after spotting posters that were improperly placed near the University Art Museum on Wednesday morning.

"I was on my way to the University Student Union," she said. "[There were] two posters laying on university poles. While I was there, I took the pictures."

Gucyski turned in the petition and was present at the Board of Elections hearing on Friday. She said the board unanimously agreed that the posters were in violation of campaign policy.

"Every candidate who is going to campaign is presented with rules that we must follow," she said. "When somebody violates the rules, it's really like they're cheating."

Phillips said that he had left the campaign posters behind while he ate breakfast at one of the nearby tables. He said he did not intend for them to be used as campaigning tools.

"Me and Nayiri [Baghdassarian]

See *Campaign*, Page 3

STUDENT EXCELLENCE FEE

$2.79 Million

In its first semester, the Student Excellence Fee brought in $2.79 million. The majority of the funds were dispersed among the following 10 entities.

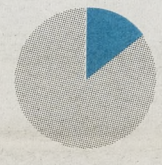
Base: baseline amount • Prop: proposal amount • Source: Michael Blazey • Illustration by Jason Clark

College of the Arts
$321,650

Base: $132,500
Prop: $189,150
Pct: 11.9%

College of Education
$103,500

Base: $37,500
Prop: $66,000
Pct: 3.8%

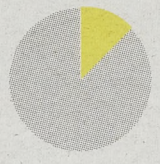
College of Engineering
$393,500

Base: $87,500
Prop: $306,000
Pct: 14.5%

College of Business Administration
$128,483

Base: $42,500
Prop: $85,983
Pct: 4.7%

College of Health and Human Services
$245,500

Base: $139,500
Prop: $106,000
Pct: 9.9%

College of Natural Sciences and Mathematics
$346,270

Base: $198,000
Prop: $148,270
Pct: 12.7%

Academic/Information Technology Services
$723,501

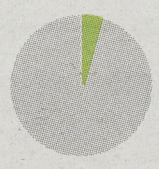
Base: $500,000
AT Prop: $123,902
IT Prop: $99,599
Pct: 26.7%

College of Liberal Arts
$186,600

Base: $170,000
Prop: $16,600
Pct: 6.9%

University Library
$131,000

Base: $50,000
Prop: $81,000
Pct: 4.8%

Academic Affairs
$133,866

Base: $133,866
Prop: $0
Pct: 4.9%

By Daniel Serrano
Editor In Chief

The $79 increase to the Student Excellence Fee that Cal State Long Beach students paid this semester alone generated nearly $2.8 million in additional funds, which are being used to fund library subscriptions, hire new technology staff and purchase equipment throughout campus.

The Student Excellence Fee was created in summer 2011 by former CSULB President F. King Alexander and set at $94 per semester. In May 2013, Alexander approved a $79 increase before he left to lead the Louisiana State University System. The increase began in spring 2014, bringing the total to $173 per semester.

Funds generated by the SEF are split into two categories: baseline, which totaled $1.49 million for this semester, and proposal, which totaled $1.15 million. Baseline funds are given to a college or department based on need, whereas proposal funds are awarded through a competitive process. Most colleges and departments received both kinds of funds.

Interim Director of Academic Facilities Michael Blazey said that dividing the funds into two categories was necessary to ensure "that every college got a piece of the pie."

"The reality is that if everybody was confined to proposals that were judged by merit, it's conceivable that a college or a couple of colleges might get shortchanged," Blazey said. "In order to ensure that every college has a share of the Student Excellence Fund, every college was apportioned a number of dollars."

Of the nearly $2.8 million in additional funding, Academic Technology Services received the most, $498,500, followed by the College of Engineering, which received $393,500.

Several colleges are using their funds from the SEF to purchase or upgrade equipment.

For instance, a portion of the College of Natural Sciences and Mathematics' funds are being used to purchase microscopes, replace computers and pay for new software. The College of Health and Human Services is installing projectors in 11 classrooms and updating kinesiology labs with part of its funds.

Additionally, the College of the Arts used some of its funds to purchase tools for several Art and Design Department programs and new cinematography equipment for the Film and Electronic Arts Department.

Another portion of the total funds is being used to acquire university-wide site licenses for technologies such as Adobe suite, according to University Library Associate Dean Tracey Mayfield. The

See *SEF*, Page 2

Japanese Garden fills with families, Noh theatre

Noh is the oldest known form of stage performance in the world.

By Scott Bosco
Assistant City Editor





Photos by Todd Johnson

Above: Sophomore dance major Matt Sagisi demonstrates proper Japanese sitting to children during a mask-making event at the Earl Burns Miller Japanese Garden on Sunday.

Right: Sagisi teaches Francie Somogyi Noh movement patterns at the event.

More than 40 people of all ages gathered at the Japanese Garden on campus for the Noh mask-making event Sunday as part of the garden's Family Day.

The event, which was a collaboration between the University Art Museum and the Earl Burns Miller Japanese Garden, featured lessons on Noh theatre and offered a chance for attendees to create their own Noh mask out of paper and colored pencils.

Noh is the oldest known form of stage performance in the world and was originally performed in gardens, according to the Cal State Long Beach website. Noh uses both slow and frenetic body movements coupled with slight shifts of the masked head to convey subtle expressions and emotions.

"When you look at the traditional stage, it always has the big pine tree in it," said Jeanette Schelin, senior director for the Japanese Garden. "If you Google Noh theatre, you'll see a pine … It is always in the background, and that's homage to the fact that the first Noh performances were performed in the gardens."

Noh theatre combines dance, poetry, music and acting, where the expressions of the masks are supposed to be only a subtle part of the expression, Japanese Garden Director Alison Redfoot said.

"The faces lack expression because [the artists] want the movement, the music and the story to express the emotion," Redfoot said.

The event also featured a Noh movement demonstration by Matt Sagisi, a sophomore dance major and Japanese Garden employee. Attendees were encouraged to roleplay with the masks they made and act out gestures and movements of Noh theatre among the Japanese black pines.

"The dance has been called 'The Art of Walking,'" Sagisi said. "Once they made a mask, they have the opportunity to try out some of the movements that would go on in a typical performance."

Noh theatre and masks were a new experience for sophomore music performance major Eugine Hossain, who said she had never seen Noh theatre before.

"I've never heard about it," Hossain said. "But I was interested in just learning how different Noh was from Western theatre."

The Noh mask exhibit is on display at the UAM through April 14.

SEF

Continued from Page 1

funds are also being used to upgrade 200 computers in the Spidell Technology Center and renew subscriptions to research databases, such as Academic Search Complete.

Blazey helped organize proposals for both categories of SEF funds and consulted with student representatives and campus administrators during the allocation process.

Before passing the proposals to Interim President Donald Para for final approval, Blazey said he met with Associated Students Inc. President John Haberstroh, two associate vice presidents for academic affairs and Interim Provost and Senior Vice President for Academic Affairs David Dowell.

"The protocol requires the colleges to review the proposal with an in-house committee with faculty and student input," he said. "It was very consultative along the way."

Each college and department was also required to show how it would spend both its baseline and proposal money.

"[SEF] funds are not general fund dollars," Blazey said. "If they've asked for it for a particular purpose, they have to purchase or spend it out on that particular thing. They don't just get a pot of money that they can spend as they see fit."

Blazey said that the highest consideration was given to instructional technology, or "technology that touches students." However, not all proposals that were funded fit within the standard definition of technology.

"We're kind of in an age where we think of technology as 'high-tech,' which tends to be computer driven," he said. "But the reality is that technology is broadly defined. The adjective 'instructional' is key here."

If not for the SEF funds, Blazey said, CSULB would not be able to stay up-to-date with its technology needs.

"These things would probably not be available given the current budget situation," he said. "The reality is if it weren't for the Student Excellence Funds, students would probably still be using technology that is probably out of date."

A CLOSER LOOK AT THE FUNDING BREAKDOWN

- **Academic Technology Services** received baseline funds for software licenses and computer upgrades in classrooms and student computer labs. Proposal funds were allocated to upgrade AV in some large lecture halls.
- **College of Engineering** received baseline funds for instructional software licenses, to replace computers in classrooms and instructional labs, and install digital projectors in instructional labs. Proposal funds were allocated to upgrade the thermal engineering and fluid mechanics labs.
- **College of Natural Sciences and Mathematics** received baseline funds to replace or repair a variety of instructional equipment such as autoclaves incubators, spectrometers and microscopes. Funding will also be used to replace student-use computers and pay software licenses. Proposal funds were earmarked for a nuclear magnetic resonance cryoprobe.
- A baseline allocation was shared among several student advising centers to replace computers, such as the Learning Assistance Center, Bickerstaff Academic Center for Student-Athlete Services, Beach Learning Community, and Prebaccalaureate Advising and Support Services.

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Science Extravaganza brings STEM fields, marshmallows together at The Beach

The event seeks to encourage middle school students to pursue an education in the STEM fields.

By Raul Cabral
Contributing Writer

Students from all over Long Beach descended upon campus Friday to take part in the fifth annual Science Extravaganza that included workshops and competitions at the lawn near the Outpost Grill.

A collaborative effort between Cal State Long Beach and MAES: Latinos in Science and Engineering, the event aims to use a day full of hands-on science, technology, engineering and math-based workshops and laboratory experiments to engage middle school students in the STEM fields.

Daan Leiva, a junior physics and mechanical engineering double major and a co-chair in charge of coordinating the Science Extravaganza, said he believes the event can help push young students to pursue higher education.

"Our main goal is to outreach to kids that come from underprivileged areas because a lot of those kids don't see college as an option," he said. "They think that higher education is just too hard or that math is boring or that engineering is just for people who are really smart. We want to show them that it can be fun and enjoyable and that they too can have access to it."

The event included competitions among attendees, and the main competition challenged students to build the highest freestanding structure possible using only uncooked spaghetti and marshmallows. First-place winners were awarded a medal.

Brandon Kawata, a senior physics major who volunteered at the event, said that experiencing the workshops and competition firsthand is vital to getting kids interested in science.

"I think a day like today is very helpful to the kids because it gives them some hands-on experience with science and getting to see it instead of just reading it in a textbook," he said. "They get to actually experience it."

At the event, students also heard from keynote speaker Jesus Perez, a graduate of MIT and Stanford who enlisted in the Navy and became a systems engineer at Raytheon Company, an American defense contractor.

Perez encouraged the kids in attendance to work hard in order to achieve their dreams and explained his work to the middle school students.

"I'm a mechanical engineer; so, basically, I fix really big engines that are probably bigger than your dad's biggest truck," he said, drawing more than a few wide-eyed "oohs" and "ahs" from the audience.

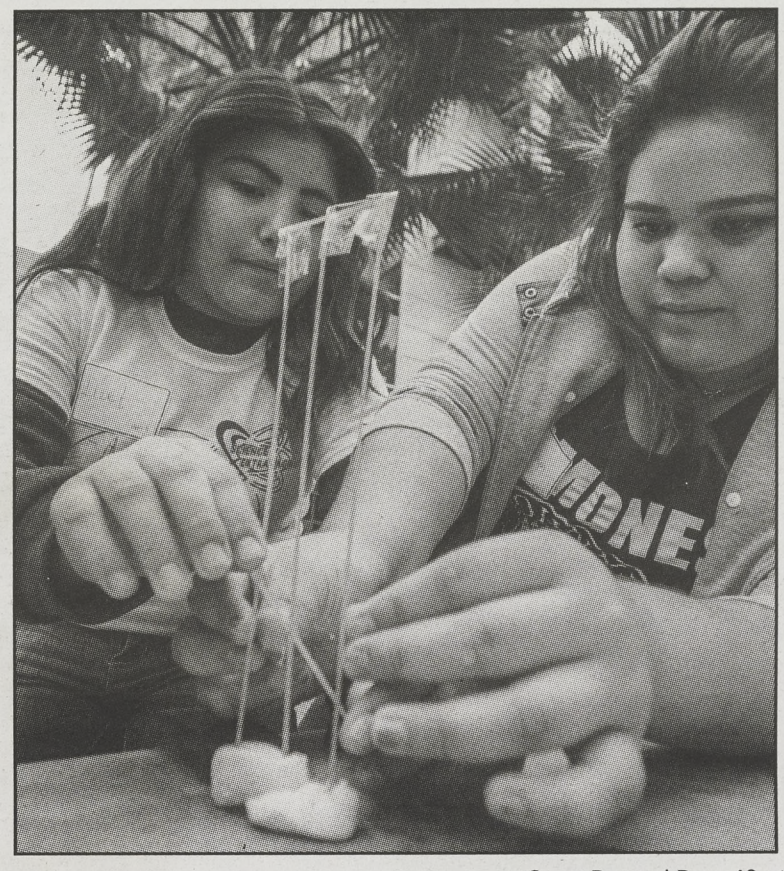
Carlos Huerta, a senior civil engineering major and co-president of the MAES chapter at CSULB, said that getting students interested in science and engineering can be a challenge at times.

"We bring middle school kids to this event because we feel that they are easier to target," Huerta said. "If we can get at least a few of these kids to take a genuine interest in these fields of study, then we feel like they will take high school more seriously and possibly pursue them in college."

Daisy Balcazar, a freshman mechanical engineering major who volunteered at the event, said she believes she is living proof that events such as these can influence and guide young students.

"I didn't know about engineering in high school," she said. "I was involved with a similar program called MESA (Mathematics Engineering Science Achievement) in high school, and that really opened my eyes to the world of engineering because I enjoyed math and science."

The Science Extravaganza was financed through school grants, national grants, the Navy and other donations, Leiva said.



Sarah Borean | Daily 49er

Two students from Washington Elementary participate in a marshmallow structure building competition during Friday's extravaganza.

Campaign

Continued from Page 1

had been out campaigning, passing out flyers … We had two signs with us," Phillips said. "We had breakfast and … sat down 15 to 20 feet away. We saw Agatha [Gucyski] come up and take a picture and walk away."

Phillips said he was notified on Wednesday that a petition had been filed against him.

On Friday, Gucyski and Phillips appeared before the Board of Elections to discuss the petition. Gucyski said that Baghdassarian and SDL ticket candidates were not present at the hearing.

"Each candidate is held responsible for holding each other accountable," Gucyski said. "There's no other way to create fairness."

Phillips said he brought a witness to corroborate his story, but the Board ultimately upheld the petition that Gucyski had filed against him.

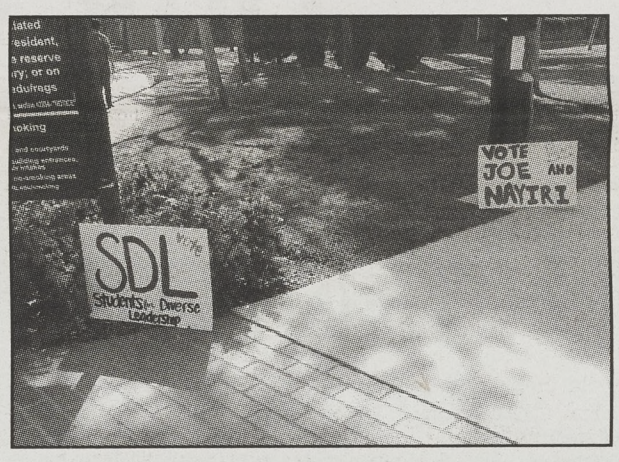
"We took a big hit … This is like getting hit with a torpedo," Phillips said. "This is a dirty move."

On her petition, Gucyski said she was mistaken when she wrote that another violation had occurred due to "littering handbills around campus [and] in bathrooms." She said there was no official violation for the handbills.

SDL ticket member and senatorial candidate for the College of Liberal Arts James Allen said he was upset by the Board's decision.

"I thought the purpose of campaigning is to inform students that we care, not to find any technicality to damage our opponents," he said. "All of SDL is having a portion of their campaign deposit taken away due to the violation, which will affect several members of SDL financially."

Phillips said he plans to appeal the decision Monday.

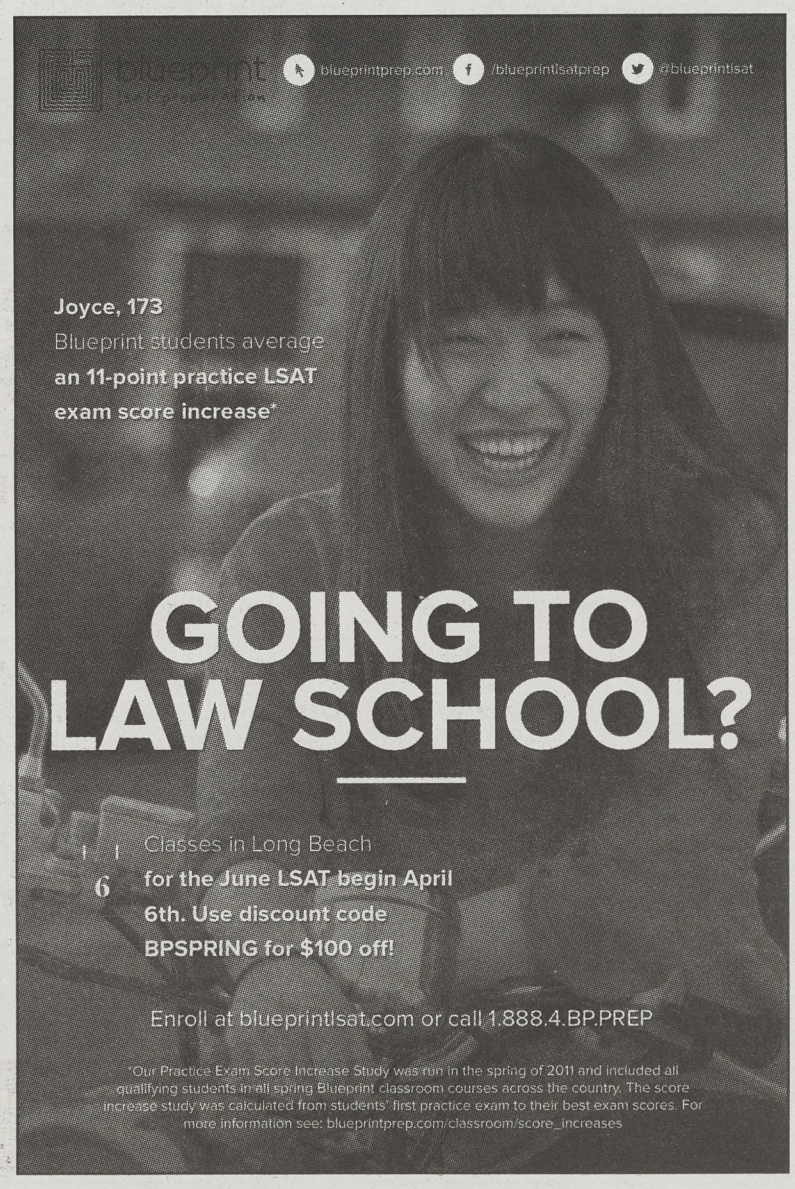


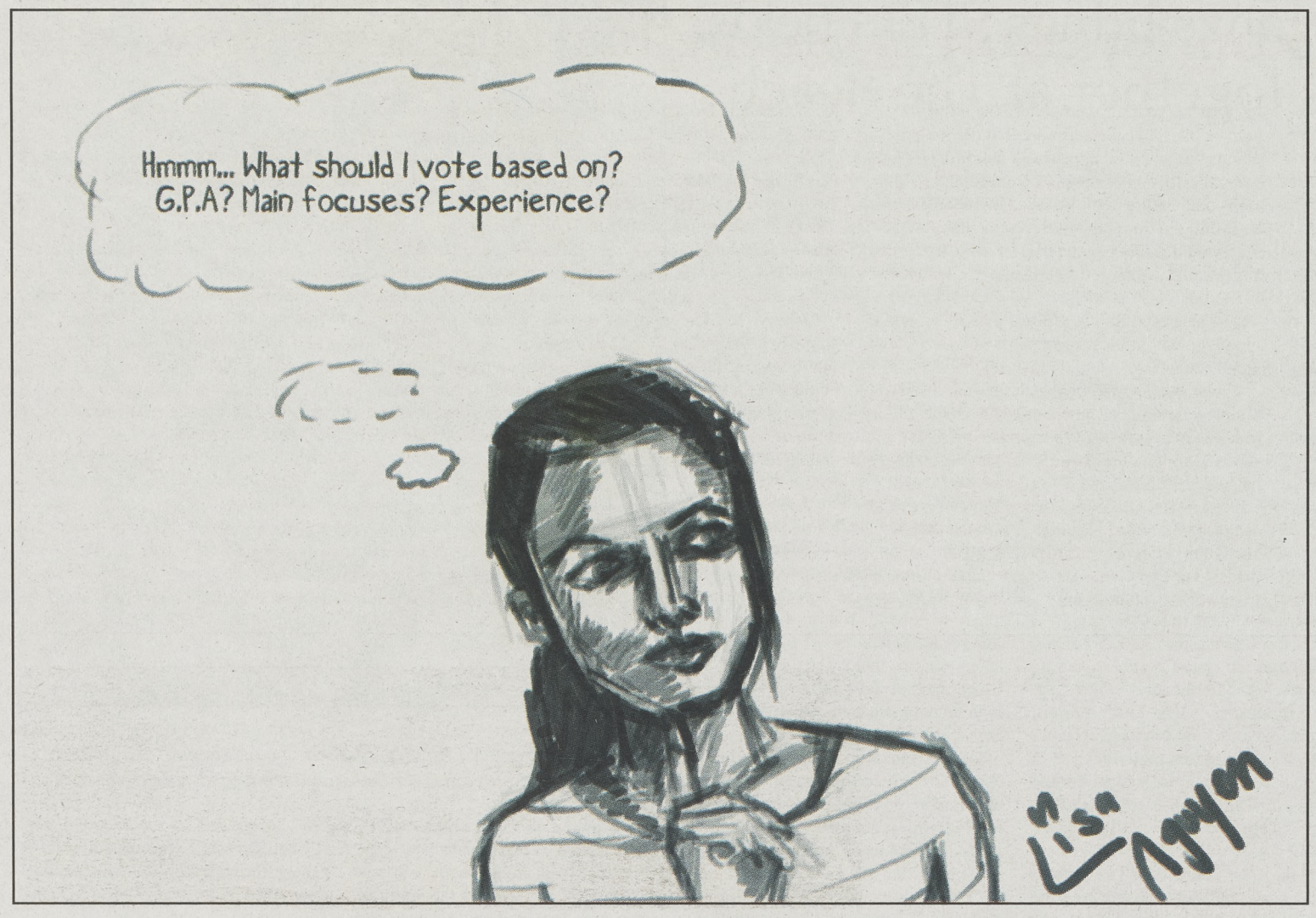
Improperly placed campaign posters Wednesday morning resulted in sanctions for 13 ASI candidates.

Courtesy of Agatha Gucyski

did you know the daily 49er has a youtube channel?

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OUR VIEW:

ASI NEEDS STUDENT INVOLVEMENT THIS ELECTION SEASON

The Associated Students Inc. campaign season is coming to an end, as the Cal State Long Beach student body received an election ballot via email Friday.

Based on last year's record-breaking election turnout of 19.5 percent, we're assuming that less than 20 percent of the CSULB student body will vote in the ASI elections, which are still open until Wednesday. We hope that students who are voting make an informed decision.

The lack of turnout for the Daily 49er-hosted ASI executive debates Thursday led us to wonder what CSULB students want to see in their next student leaders, if they want to see anything at all.

Students should pay attention to the ASI elections. They should listen at the debates, meet the candidates at the "Meet and Greets," and, most of all, they should try to tell their candidates what they want for their university.

Of course, most students would say they want a candidate who advocates against fee increases. But, what else?

We would like to see several other attributes in next year's ASI officers. We think realistic goals are better than lofty, ambitious ones.

We don't intend to discourage ambition; however, we think ASI officers should recognize that they are elected to office for only a year. They should keep this in mind, when making campaign promises to the student body.

For example, take ASI President John Haberstroh and Vice President Jonathon Bolin's implementation of their bi-weekly town hall meetings at the Nugget Grill and Pub. It was a simple idea that has led to changes that students notice.

At one meeting, a student suggested a ping pong table be bought for the University Student Union. A few weeks later, there was a ping pong table.

Haberstroh and Bolin also took paycuts to fund scholarships, another easy change that impacts students. It did not require many meetings nor bureaucratic hoops to jump through.

We hope candidates, especially the executives, take notice.

A successful ASI, though, needs a vocal and involved student body. If students don't tell their respective ASI officials what they want, then ASI has no way to respond to that need.

The more ASI is told, the more it can do and the better it can serve. With the recent $16 ASI fee increase, this is true now more than ever.

It does not matter how transparent ASI becomes if students don't give back any interest or energy.

This year, we want executive candidates who want to give the students what they want. We want an ASI Senate that acts in the best interest of the student body, and we want a student body that takes advantage of the resources that ASI provides them with.

VOTE FOR CRIMEA TO SECEDE SHOULD BE DEBATED

By Michael Wood
Contributing Writer

In Crimea today, there is a question of what it means to be a democracy. How can a seemingly resounding approval of the Crimean people fall under suspicion and be roundly rejected by the nations of the world?

Some may argue that democracy has been served, and in the interest of faux-objectivity, play into the hands of Russian disinformation surrounding the crisis. However, what we saw in Crimea over the weekend was, in fact, an aberration of the norms of democracy.

Let us remember Sunday, March 16, the day the referendum occurred. At that time, several thousand Russian troops had been stationed in Crimea for weeks. Ukrainian troops were under a silent siege, surrounded in their barracks and told to either defect or leave by Russian military officials, according to the Los Angeles Times. The secessionist feelings were already on the rise.

Is it possible to have a democratic election take place with armed foreign troops on your soil?

Russian passports were allegedly used as voter identification in Crimea, a claim made by The Guardian, among other sources. How could a Russian passport be used as proof of Crimean citizenship?

And of course, photos of polling stations released, again by The Guardian, reveal the containers where voters deposited ballots.

How can one have a fair democratic election without a private ballot?

Even more important, let us remember that the Crimean referendum did not even have the option for Crimea to remain part of the Ukraine.

The ballot allowed for Crimean citizens to either join the Russian Federation or declare independence; there was no option to remain with the government of Ukraine, according to The Guardian.

So, let's check all of the facts here. Armed foreign military roaming your city streets, check. An environment

See *Crimea*, Page 5

Daily 49er

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Letters Policy: All letters and e-mail must bear the phone number of the writer and must be no more than 300 words. The Daily 49er reserves the right to edit letters for publication in regard to space.

Gov. Brown's bullet train is on the fast track to nowhere

By Nick Chavez
Assistant Opinions Editor

In an attempt to modernize California's infrastructure, Gov. Jerry Brown is pushing a highly debated plan to develop a bullet train that would travel from Southern to Northern California.

Proposition 1A, which laid the groundwork for the funding of the train, was approved by voters in 2008 and included a plan to build a bullet train that would run from Los Angeles to San Francisco. The total sum of construction will cost roughly $68 billion, and the project is estimated to generate $2 to $10 billion per year once completed, according to the Wall Street Journal and the Los Angeles Times.

Despite the initial support for the train, there are many problems that have slowed down construction. Common obstacles have included legal issues pertaining to where the money will come from, lawsuits claiming that the financial plan is not what the people voted on in 2008 and general criticism of the plan from fellow politicians and Californians alike. Many people are beginning to doubt the bullet train, saying that they would rarely use the train if it were finished and would halt the funding if they could, according to the LA Times.

The primary argument Brown has been making in defense of the project is based on environmental concerns.

"Each year, our motor vehicles use more than 14 billion gallons of gasoline to travel over 330 billion miles — to put those numbers in perspective, the sun is 93 million miles away," Brown said during his State of the State address on Jan. 22.

Brown proposes that the bullet train will help cut back on carbon emissions, gas consumption and pollution from cars and planes, according to the LA Times. He also hopes that constructing the train will help stimulate the economy by creating jobs to not only build the train, but manage the new train system, according to Politico Magazine.

However, an analysis of the train by the California Legislature's Budget Analyst, Mac Taylor, shows that there would not be a decrease in pollution until decades after the train is complete, according to The Sacramento Bee. If so, Brown's environmental argument has been seriously shaken if not debunked.

Deputy Governor Gavin Newsom, who once supported the bullet train, has publicly stated that he is beginning to have second thoughts about whether or not the train is a good idea. "I would take the dollars and redirect [them] to other, more pressing infrastructure needs," stated Newsom, according to the San Jose Mercury News.

Newsom raises a good point. California's transportation infrastructure was once considered to be the model of the nation. Now, due to neglect and age, the California infrastructure is beginning to fall to almost embarrassing and dangerous levels. According to the 2013 Report Card for America's Infrastructure, conducted by The American Society of Civil Engineers, California's transportation infrastructure was given a grade of C-.

This deterioration of infrastructure is mainly due to the lack of funding necessary for maintenance, according to the Report Card. In order to bring California up to a B standard, an estimate of $36.5 billion dollars must be invested to repair the roads, bridges, transit systems and highways — which is just half the cost of the train.

Brown needs to listen to the comments from his critics and his colleagues. The bullet train is not a popular idea, and the timing is inappropriate, seeing as how our existing transportation system needs to be renovated. If there is money left after renovating the current infrastructure, then perhaps it can be set aside for funding a bullet train. But, at the moment, the money can be better spent on more immediate problems.

Crimea

Continued from Page 4

conducive to voting fraud and allowing non-citizens to vote en masse, check. Public display of your ballot in front of likely pro-Russia voters, check. The complete lack of an option to reject any changes proposed, check.

The election was not democracy, it was a complete and total farce.

What the West can do about this, or even if they should do anything about it remains to be seen. But what is clear as day here, is that the Russians have annexed a part of the Ukraine while shunning almost all essential elements of democracy and international law.

It's commonly seen in news media nowadays, talking about how the Crimean people have the right to democratically choose their fate, how people in the West can't have a knee jerk reaction against Russia. But if this is your standard for democracy, you're asking for shockingly little, and I can't help but feel that the fate of our own democratic system may one day be in peril.



MCT

A fireworks show Friday celebrates the annexation of Crimea and Sevastopol into Russia.

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Facebook

The cast of "Mad Men" discusses the show's upcoming season at the Dolby Theatre in Hollywood Friday.

'MAD MEN' TALKS NEW SEASON

By Shane Newell
City Editor

More than 2,000 ultimate TV fans and die-hard "Mad Men" fanatics packed the Dolby Theatre in Hollywood on Friday night to hear the Emmy Award-winning show's cast discuss the upcoming season.

Known as the ultimate TV fan festival, Paleyfest celebrates the best in television and is hosted over two weeks, during which the production and cast members for more than a dozen TV shows discuss past and future seasons.

This year's Paleyfest featured "American Horror Story" and "Community," to name a few.

After a short introduction by creator Matthew Weiner, fans watched "In Care Of," the sixth season finale that aired in June 2013.

As the anticipation grew, fans applauded and screamed as seven cast members, one-by-one, came onstage.

Jon Hamm, Elisabeth Moss and Jessica Paré were among the cast members who shed insight on the show's impressive six-season run so far.

Moderated by TV Guide's Michael Schneider, the panel discussion offered valuable insight into the enigma of the past six seasons. One interesting piece of information came when Hamm told the audience that the cast will begin shooting the next seven episodes for the second part of the seventh season on Friday.

The first episode of seven in the first part of the seventh season will air in less than a month.

Although it has been universally loved and approved by fans and critics, cast members said "Mad Men" was perpetually in threat of getting cancelled. Now that the end is near, many, including Hamm, expressed their feelings on the bittersweet farewell.

"Emotionally, we're in some phase of grief, which is probably denial," Hamm said, according to Rolling Stone. "We are collectively realizing that the end is coming, and there's no way to prepare for it."

One of the night's strangest moments came when a fan asked the cast a question about silence being used to convey emotion in the show. Instead of responding to the question, Hamm appropriately engaged in a staring contest with Schneider.

The hilarious exchange, which lasted almost 90 seconds, had the audience keeling over with laughter.

Season 7 premiere

On April 13, the final season of "Mad Men" will premier on AMC.

Last season, fans watched as Don Draper (Jon Hamm) further cascaded downwards into despair. A failed move to Los Angeles, problems with his estranged children and drastic changes at work left Draper at rock bottom.

Meanwhile, Peggy Olson (Elizabeth Moss) has just seen her lover and coworker accept an offer to work in Los Angeles, thus ending their romantic fling.

The sixth season also saw Peter Campbell (Vincent Kartheiser) further isolate himself from friends and family. At the end of the season, Campbell visits his daughter for the last time before heading to California with some of the other advertising executives.

Campbell was at the center of many hilarious and embarrassing moments in the sixth season. When Campbell traveled to Detroit, he unwittingly drove a Chevy Camaro in reverse and caused damaged to the of inside of the General Motors headquarters. When Bob Benson (James Wolk) revealed he had feelings for Campbell, fans couldn't help but be surprised.

The biggest question that has not been answered involves the failing marriage between Don and Megan Draper (Jessica Pare). Will Don Draper divorce his second wife?

The final season of 14 episodes will air over two years, with the last seven airing in spring 2015.

Annual VSA Video Music Awards to be hosted on campus

Twelve clubs from multiple Southern California campuses will feature their own music videos at the ceremony.

By Matt Mueller
Staff Writer

Roll out the red carpet, because it's the time of the year for competition, music and inter-university rivalries. I am, of course, talking about the Vietnamese Student Association Video Music Awards ceremony.

VSA is a club that has a presence at multiple Southern California universities. During the time of the festival, they all come together for an annual competition to recognize which campus club can make the best music video.

"We judge based on creativity [and] execution, and encourage putting Vietnamese culture in the videos," said Kyle Portman, a senior film major at Cal State Long Beach.

According to Portman, the Video Music Awards have been up and running for the last five years. Initially, there weren't many schools involved, but, for this year's award ceremony, twelve schools have signed up to participate.

There is no hard established time limit for the videos, although most videos run for the length of the song used. Anything over five minutes needs expressed permission from VSA board members. According to Portman, one of the main rules ensures that two clubs don't choose the same song.

The skill of filmmakers are all highly variable, with some proficient in videography while others are little more than recreational amateurs.

"It's a mix of both," Portman said. "Some students are film majors, others just pick it up."

The method of choosing a winner boils down to the judgment of each school's president combined with a guest judge with more experience in film or music videos, according to Portman. However, other awards are decided in a more democratic manner, such as the People's Choice award and an award for the Best-Dressed attendees.

A potential rivalry is blossoming between Cal Poly Pomona — the winning school for the past three years — and University of California, Irvine, which barely fell short of first place in 2013.

Portman said anyone is welcome to attend the event. Many students from other schools come as well, so he recommends placing a name on the "Will Call" list.

The Video Music Awards will be hosted on campus, as it has been in many years past, on March 28. Admission is $5 presale and $7 at the door, and attendees are expected to dress to impress. For further information, visit CSULB VSA on Facebook.

Campus Calendar

Week of March 24

Tsunami Preparedness event
Tonight
7 to 9 p.m.
100 Aquarium Way
The Aquarium of the Pacific welcomes multiple geological experts to speak about tsunami activity and what we can do to be prepared. This program aims to involve top scientists, local stakeholders and emergency planners. Admission is free.

Student Art
Through Thursday
10 a.m to 5 p.m.
Fine Arts buildings
This week's student art exhibit will feature works utilizing media ranging from oil painting to pyrotechnics to cast salt. If that's not enough, animal-human hybrid sculptures will have their own place in the exhibit as well. Admission is free.

Friday nights at MOLAA
Friday
7 to 9 p.m.
629 Alamitos Ave.
Every fourth Friday of the month features hands-on art workshops taught by professional artists. Stop by to begin your spring break with some self-expression. Admission is free.



27 Legal Services

Legal Concerns? On-Campus consultation with private attorney (562)481-5884
Michael Lindley Esq.

18575 - 5.23.14

35 Employment Opport.

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18582 - 3.26.14

35 Employment Opport.

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18584 - 3.27.14

35 Employment Opport.

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18585 - 3.27.14

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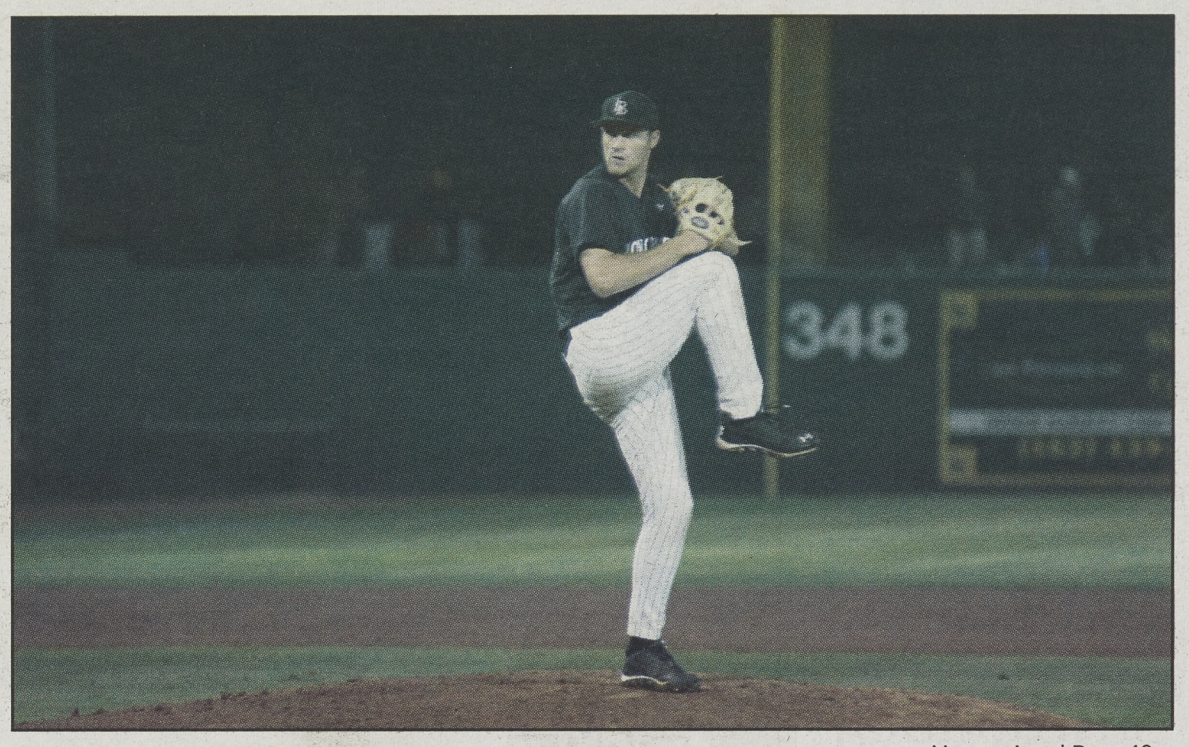
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AUG.		SEPT.		OCT.		NOV.
DEC.		JAN.		FEB.		MAR.
APR.		MAY		JUNE		JULY
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
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Dirtbags manage to take one of three from CSUF

LBSU beats the Titans for the first time since May of 2012.

By Alex Campos
Assistant Sports Editor



Michael Ares | Daily 49er
Nick Sabo pitches during a game against Arizona State. The Dirtbags' ace was unable to outduel Cal State Fullerton's Thomas Eshelman in a loss on Friday, but LBSU beat the Titans the next day.

The Dirtbags came into the weekend looking to get their first series win against Fullerton since 2008.

The No. 12 Titans (13-8) had other ideas, winning two of three over the Dirtbags (11-11) in a nonconference series at Goodwin Field in Fullerton.

The Dirtbags lost 5-1 Friday night despite tagging CSUF's best pitcher for 10 hits. Titan ace Thomas Eshelman, who is considered one of the top pitchers in the country, gave up all 10 hits, including three to leadoff hitter Colby Brenner. However, he allowed one unearned run and only needed 98 pitches to throw his second complete game of the season.

The Dirtbags lone run came in the first, which Brenner led off with a single and a steal. He reached third on an error and was driven in on a sacrifice fly by Garrett Hampson.

Dirtbags' starter Nick Sabo allowed five runs in five innings for his second loss of the season. He gave up a leadoff home run to CSUF third baseman Matt Chapman, who drove in three runs in the game. Logan Lombana and Nick Rossetta came on in relief of Sabo and kept CSUF off the board, but LBSU couldn't get anything going off Eshelman, last year's Collegiate Baseball Freshman Pitcher of the Year.

The Dirtbags bounced back in game two, defeating the Titans 3-2 for their first win over CSUF since May 2012.

Hampson led the charge for the Dirtbags on offense, smacking two doubles and scoring the first two runs for Long Beach.

Andrew Rohrbach took the hill for the Dirtbags and allowed only three hits in the game. He allowed the two runs to score after a walk and a hit-by-pitch set up a two-run double for CSUF first baseman J.D. Davis.

Ino Patron, who drove Hampson in to tie the game at two, scored the winning run in the sixth on an error by Titans center fielder Austin Diemer. Diemer dropped what should have been a routine fly ball off the bat of Michael Hill, which allowed Patron to score and gave the Dirtbags a 3-2 victory.

Rohrbach went six solid innings and was relieved by Ty Provencher and Kyle Friedrichs, who combined to allow one hit over three innings. They were bailed out by a pair of diving catches, one by Hill, which saved a run and one by Brenner that ended the game.

However, Fullerton won the series with a 6-5 victory on Sunday.

The Titans touched up Dirtbags starter Jason Alexander for four runs in the second inning and six total. Alexander was pulled after only three innings.

The Dirtbags fought back with scoring singles by Daniel Jackson and Colton Vaughn. A fielder's choice made the game 6-3, which was the score until the ninth inning.

Davis, who also serves as a closer for the Titans, gave up singles to Richard Prigatano and Zack Belanger. Nolan Meadows doubled to left center to bring the deficit to one, but Davis got Alex Bishop to ground out to second to end the ball game.

The Dirtbags travel to UCLA to take on the defending national champion Bruins on Tuesday. First pitch is scheduled for 6 p.m.

SCOREBOARD

Baseball
FRIDAY
Long Beach State 1
Cal State Fullerton 5

SATURDAY
Long Beach State 3
Cal State Fullerton 2

SUNDAY
Long Beach State 5
Cal State Fullerton 6

Softball
SATURDAY
Long Beach State 7
San Diego 6

Long Beach State 4
San Jose State 6

SUNDAY
Long Beach State 9
San Jose State 6

Long Beach State 3
San Diego 2

Men's Volleyball
FRIDAY
Long Beach State 0
Pepperdine 3

SATURDAY
Long Beach State 1
USC 3

Women's Water Polo
FRIDAY
Long Beach State 8
Hawaii 9

SATURDAY
Long Beach State 3
USC 12

Women's Tennis
SUNDAY
Dartmouth 2
Long Beach State 5

SUNDAY
Harvard 3
Long Beach State 4



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Men's volleyball falls to Pepperdine, USC on road

By Anita Wang
Assistant Sports Editor

After a month of defeating foes at home, the No. 2 Long Beach State men's volleyball team saw its eight-match winning streak snap with a sweep by Pepperdine and a tough 3-1 loss to Southern California.

It was the second time this season LBSU lost two consecutive matches, with the first time against Hawaii and USC two months ago.

It was an uncharacteristic weekend for the 49ers as they picked up their two lowest hitting percentages. They hit .184 on the first night against Pepperdine and got worse the following night against the Trojans, when they hit .180, a season-low.

Senior Taylor Crabb also had an unusual night after hitting a .182 clip against the Waves, the only team to have kept him under .200 all season.

LBSU (15-6, 12-6 Mountain Pacific Sports Federation) started out strong against Pepperdine (13-5, 13-5 MPSF) with a 7-3 spurt but allowed the Waves to pull ahead after a break for a 13-11 advantage. The Waves stayed ahead the remainder of the set and finished it at 25-21.

A similar fate occurred as the second set ended at 25-21 with the Waves in control the whole time.

With one more chance to stay in the game, the 49ers kept the difference tight at the beginning of the third set, never trailing by more than one. They pulled ahead after a Crabb kill at 10-7, but a service error at 23-23 and three more errors allowed the Waves to pull away and win, 27-25.

The 49ers hoped to redeem themselves the following night after cutting their winning streak short and after USC (14-8, 13-8 MPSF) swept them in their home opener two months earlier. Instead, they ended the weekend in disappointment after a close four-set match.

Although the 49ers tallied a 14.5 to 7.5 advantage in team blocks, the Trojans outscored them with 30 more kills and 18 more digs.

Crabb was once again the only 49er to register double-digit kills with 15. The Trojans were led by three double-digit scorers: Tanner Jansen (26), Lucas Yoder (22) and Maddison McKibbin (13).

The Waves and the Trojans are the only teams that have swept the 'Niners all season.

The 49ers will look to bounce back this week as they face UC San Diego on Thursday and UC Irvine on Friday. Both matches will begin at 7 p.m. and will be played on the road.